

STEAL AWAY

Viertel ca 80, frei gestalten

Traditional / Spiritual
Arr. Michael Schmoll
für RHYTHMICS MAXIS

SA
T
B

E_b^{add9} Cm^7 Gm^7 Bb^7/F E_b^{maj7} A_b^6 Bb^7 E_b

Steal a - way, steal a - way steal a - way to Je - sus

SA
T
B

E_b Fm^7 E_b^7/G A_b Cm^7/B_b A_b^{add9} Gm^7 $Fm^7/b5$ E_b/G Cm^7 F^7 Bb^7no3 E_b

5 home I ain't got long to stay here.

Steal a-way, steal a-way, steal a-way home I ain't got long to stay here.

VERSE

10 unis The trum-pet sounds it

SA
T
B

A_b^{69} E_b/G $Fm11$ E_b D_b^{13} $D_b^7\#11$ E_b $A_b^{add9/C}$

My Lord he calls me, he calls me by the thun - der the trum-pet sounds it
2.light-ning 2.light-ning

16 in my soul I ain't got long to stay here, to stay here.

SA
T
B

A_b^{maj7} Gm^7 $Fm11$ $Fb7$ E_b^{no3} E_b^{no3} $Dm11$ $Bdim$ Cm^{add9} Cm^7 Bb^{sus} E_b

in my soul I ain't got long to stay here, to stay here.