

O happy day

Fassung dreistimmiger
Frauenchor SSA und Klavier

Arr. Michael Schmoll

The musical score is arranged for a three-part women's choir (Solo, S1+2, A) and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, each with a measure number at the beginning. The Solo part is the vocal line, while S1+2 and A represent the other two voices. The piano accompaniment is indicated by chords above the staff. The lyrics are: "O hap - py day when Je - sus wa - shed o when he wa - shed when Je - sus wa - shed he washed my sins a - way He tought me".

System 1: Measure 5. Solo: G, C⁹G, G, C⁹G. Lyrics: O hap - py day

System 2: Measure 9. Solo: G, C, G, E. Lyrics: o hap - py day when Je - sus wa -

System 3: Measure 13. Solo: Am, D, Am, D. Lyrics: shed o when he wa - shed when Je - sus wa -

System 4: Measure 17. Solo: Am, D, G, D⁷. Lyrics: shed he washed my sins a - way He tought me

21

Solo *G* *G/C*
 he tought me how he tought me to watch

S1+2
 how to watch, fight and pray

A

25

Solo *G* *C* *G* *D7*
 yes fight and pray fight and pray

S1+2
 fight and pray and live re -

A

29

Solo *G* *D7* *G*
 and live re-joy - cing yes ev-ry day yes ev-ry day

S1+2
 joy - cing ev - ry day ev - ry day

A

34

Solo *Am7* *D* *wiederholen ab Takt 8* *C/D* *G*
 ev - ry day o hap - py day

S1+2
 ev - ry day o hap - py day

A

38

Solo *C* *G* *C* *G* *C*

o hap-py day o a hap-py day o a *allmählich leiser werden*

S1+2

o hap-py day o hap-py day

A

43

Solo *G* *C/G* *G* *C/G*

hap - py day o a hap - py day o a

S1+2

o hap - py day o hap - py day

A

47

Solo *G* *C/G* *G*

hap - py day o hap - py day

S1+2

o hap - py day o hap - py day

A

50

Solo *G* *C* *Kraft* *G*

o happy day

S1+2

o happy day

A

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