

# Mariengruß

(im ostkirchlichen Stil)

Kantate "Stern der Verheißung" (Michael Schmoll)

(Auch mit lat. Text zu singen)

1. *mp*  
2. *pp*

A - ve, Ma - ri - a, sal - ve! Ge - grüßt seist du, Ma - ri - a!

A - ve, Ma - ri - a, sal - ve! Bene - dic - ta tu Ma - ri - a!

The first system of the musical score is written for a four-part choir in 4/4 time, with a key signature of two flats (B-flat and E-flat). It features two vocal parts (Soprano and Alto) and two bass parts (Tenor and Bass). The lyrics are in German and Latin. The first line of lyrics is 'A - ve, Ma - ri - a, sal - ve! Ge - grüßt seist du, Ma - ri - a!' with dynamics '1. mp' and '2. pp'. The second line of lyrics is 'A - ve, Ma - ri - a, sal - ve! Bene - dic - ta tu Ma - ri - a!'.

Bit - te für uns ar - me Sün - der, Mut - ter Got - tes, jetzt und in der

San - cta ad - vo - ca - ta no - stra, ma - ter De - i, ⁊ o - ra pro

The second system continues the musical score. It features two vocal parts and two bass parts. The lyrics are 'Bit - te für uns ar - me Sün - der, Mut - ter Got - tes, jetzt und in der' and 'San - cta ad - vo - ca - ta no - stra, ma - ter De - i, ⁊ o - ra pro'. Dynamics include *f* and *p*.

Stun - de uns - res To - des A - men. A - men. A - men. A - men. A - men.

no - bis nunc et sem - per. A - men. A - men. A - men. A - men.

The third system concludes the musical score. It features two vocal parts and two bass parts. The lyrics are 'Stun - de uns - res To - des A - men. A - men. A - men. A - men. A - men.' and 'no - bis nunc et sem - per. A - men. A - men. A - men. A - men.'. Dynamics include *f* and *pp*.