

$\text{♩} = 100$

Flöte *mp*

Oboe *p* *mp*

Klarinette in B 1 *mf* *mf*

Klarinette in B 2 *mp* *mf* *mp*

Fagott *mp*

Altsaxophon *mf*

Tenorsaxophon *f* *mf*

Horn in F

Horn in Es

Trompete in B

Trompete in B

Trompete in B

Posaune *p*

Posaune *p*

Euphonium *p*

Tuba *p*

Klavier

Bass

$\text{♩} = 100$

Tamburin

$\text{♩} = 100$

Drum Set

Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 Dm Fm Dm Fm Am

10

Fl. *mf*

Ob. *mp* *f*

Kl. 1 *mf* *f*

Kl. 1 *mp* *f*

Fg. *mf*

Asax. *f*

Ten. Sax. *f*

Hn. *p*

Hn. (Es) *p*

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Trp. 3 *p* *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Euph. *mp*

Tuba *mp*

Klav. *B \flat major* *Am* *B \flat major* *Cm* *D \flat major* *E \flat m* *E 7* *Cm* *Gm*

Bass

Tamb.

Dr.

18

Fl. *f*

Ob. *f*

Kl. I *mf* *mp*

Kl. I *mf* *mp*

Fg. *mf* *f*

Asax. *mf*

Ten. Sax. *mf* *f* *mf*

Hn. *mp* *mf*

Hn. (Es) *mp* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. 1 *mf* *mp*

Pos. 2 *mf* *mp*

Euph. *mf*

Tuba *mf*

Klav. *A(sus4)* *Am* *Am* *Fm* *Am* *Fm* *Dm* *Bm*

Bass

Tamb.

Dr.

rit.

mp

mf

mp

mp

mf

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

Solo

f

mp

rit.

rit.

Cm

Fm

Am

Cm

Gm

A(sus4)

Eb7(#11)

Dm(add9)

Klav.

Bass

Tamb.

Dr.

1 Vorspiel

Musical "Kitty - Gegen das Vergessen"

Flöte

Das "Anne-Frank-Motiv: a-e-f-a"

Michael Schmoll

♩=100

3 2

mp

9

mf

14

18

f <

22

f

27

rit.

mp

Detailed description: This is a musical score for a flute part, consisting of six staves of music. The first staff begins with a tempo marking of quarter note = 100. It starts with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with a '3' and a '2' above them, indicating triplet and dyad rhythms. The music is marked *mp* (mezzo-piano). The second staff starts at measure 9 and is marked *mf* (mezzo-forte). The third staff starts at measure 14. The fourth staff starts at measure 18 and is marked *f* (forte), with a crescendo hairpin leading to a decrescendo hairpin marked with a '<' symbol. The fifth staff starts at measure 22 and is also marked *f*. The sixth staff starts at measure 27 and includes a 'rit.' (ritardando) marking with a dotted line, ending with a *mp* marking. The score concludes with a double bar line.

1 Vorspiel

Oboe

Michael Schmoll

$\text{♩} = 100$

2 *p* *mp*

2

9 *mp* *f*

3

17 *f* *f*

6

28 *mf* **rit.**

1 Vorspiel

Klarinette in B 1

Michael Schmoll

♩=100

2

mf

9

mf **2** *mf*

16

f

21

mf *mp* *f*

26

mp **rit.**

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

2

mp *mf*

9

mp *mp*

16

f *mf* *mp*

3

7

24

mp

2

29

rit.

Fagott

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

2 **2** **5**

mp

14

mf

20

mf *f*

26

mf

29 **rit.**

1 Vorspiel

$\text{♩} = 100$

4

mf

2

11

3

f

2

20

mf

26

f

29

rit.

mp

Tenorsaxophon

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

6 *f* *mf* *f*

12 2

19 *mf* *f* *mf*

25

29 *rit.* *mp*

Horn in F

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

10 **6**

p *mp*

22 *mf*

27 *rit.* *mf*

Horn in Es

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

10 **6**

p *mp*

22 *mf*

27 *rit.* *mp*

Trompete in B

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

10

p

2

mp

18

mf

3

26

mf

rit.

mp

Trompete in B

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

10

2

p

mp

18

3

mf

rit.

26

mf

mp

Trompete in B

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

10

2

p

mp

18

3

26

mf

rit.

mf

mp

Posaune

1 Vorspiel

Michael Schmoll

♩=100

8

p

mp

2

16

mf

22

mp

f

Solo

28

rit.

mp

Posaune

1 Vorspiel

Michael Schmoll

♩=100

8 2

p

16

mf

22

mp

28 **rit.**

Euphonium

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

8 2

p *mp*

16

mf

23

28 *rit.*

1 Vorspiel

Tuba

Michael Schmoll

♩=100

8 2

p *mp*

16

< *mf*

23 2

28 *rit.* *mp*

1 Vorspiel

Klavier

Michael Schmoll

$\text{♩} = 100$

Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 Dm Fm

7 Dm Fm Am B♭maj7 Am B♭maj7

13 Cm D♭maj7 E♭m E7 Cm Gm

18 A(sus4) Am Am Fm Am Fm

23 Dm Bm Cm Fm Am

28 Cm Gm A(sus4) *rit.* E♭7(#11) Dm(add9)

Tamburin

1 Vorspiel

Michael Schmoll

♩=100

17

22

27

rit. - - - - -

Detailed description: The score is for a Tamburin. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 100. Measure 17 is a whole rest. From measure 18 to 26, the music consists of eighth notes with accents, alternating between two different rhythmic patterns. The second staff continues from measure 22 to 26 with the same eighth-note pattern. The third staff starts at measure 27 with the same eighth-note pattern. Above measure 27, there is a 'rit.' marking followed by a dashed line. The piece concludes with a whole rest in measure 32 and a double bar line.

Drum Set

1 Vorspiel

Michael Schmoll

$\text{♩} = 100$

2

7

11

15

19

23

27

30 *rit.*