

Christina Georgina Rosetti  
(1830.-1894)

Interlude: Christmas Carol trad.

# In the bleak Midwinter

SATB

Christmas Carol trad.  
Arr.: Michael Schmoll 2023

**A** ♩ = 88

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in G major (one sharp) and 4/4 time. Dynamics range from *pp* to *mp*. The lyrics are: Long a-go, long a-go, long a-go. 1. In the bleak mid-winter.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-15. The score includes a key signature change to D major (two sharps) and a time signature change to 6/4. Dynamics range from *pp* to *mp*. The lyrics are: fro - sty wind made moan, Earth stood hard as i - ron, Wa - ter like a stoan.

Musical score for Soprano, Alto, Tenor, and Bass, measures 16-20. The score is in D major and 4/4 time. Dynamics range from *mf* to *p*. The lyrics are: Snow had fal - len, snow on snow, snow on snow, In the bleak mid - win - ter,

23 **B** *p* *mf*

S. long a go. 2. God heav'n can - not hold him Nor earth sus - tain.

A. long a - go, uh uh

T. long a - go. uh uh

B. long a - go, uh uh

30 *p* *mf*

S. uh In the bleak mid - win - ter a

A. uh In the bleak mid - win - ter a

T. uh In the bleak mid - win - ter a

B. Heav'n and earth shall flee a-way when he comes to reign. In the bleak mid - win - ter a

36 *p* *p* *mp* *p*

S. sta - ble place suf - ficed Je - sus Christ

A. sta - ble place suf - ficed Lord God al - migh - ty Je - sus Christ.

T. sta - ble place suf - ficed Je - sus Christ

B. sta - ble place suf - ficed Lord God al - migh - ty Je - sus Christ,

43

S. *mp*  
ding dong ding - e - don ding - e don don

A. *mp*  
ding dong ding - e - don ding - e don don

T. *mp*  
ding dong ding - e - don ding - e don don

B. *mp*  
ding - e don don ding ding - e don don

45

S. *mf*  
Ding dong me - ri - ly on high the Christ - mas - bells are rin - ging

A. *mf*  
ding dong ding - e - don ding - e don the Christ - mas - bells are rin - ging

T. *mf*  
ding dong ding - e - don ding - e don the Christ - mas - bells are rin - ging

B.  
ding ding - e don the Christ - mas - bells are rin - ging

47

S. *mf* *f*  
Ding dong joy-ous-ly re-ply the an-gels all are sin - ging Glo - -

A. *mf* *f*  
ding dong ding - e - don ding - e don the an-gels all are sin - ging Glo - -

T. *mf* *f*  
ding dong ding - e - don ding - e don the an-gels all are sin - ging Glo - -

B. *f*  
ding ding - e don the an-gels all are sin - ging Glo - ri - a Glo - ri - a

50

S. *ff*  
ri-a Ho-san-na in ex-cel-sis Glo-ri-a Ho-

A. *ff*  
ri-a Ho-san-na in ex-cel-sis Glo-ri-a Ho-

T. *ff*  
ri-a Ho-san-na in ex-cel-sis Glo-ri-a Ho-

B. *ff*  
Glo-ri-a Glo-ri-a Ho-san-na in ex-cel-sis Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Ho-

54

**D**

S. *mf*  
san-na in ex-cel-sis may have ga-thered there

A. *mf*  
san-na in ex-cel-sis 3.An-gels and Arch-an-gels may have ga-thered there

T. *mf*  
san-na in ex-cel-sis may have ga-thered there

B. *mf*  
san-na in ex-cel-sis 3.An-gels and Arch-an-gels may have ga-thered there

60

S. *pp*  
uh

A. *mp*  
Che-ru-bim and Se-ra-phem throng-ed the air But his Mo-ther on-ly in her mai-den

T. *pp*  
throng-ed the air uh

B. *pp*  
Che-ru-bim and Se-ra-phem throng-ed the air uh

67

S. *p* hm *pp* uh

A. bliss *p* with a kiss, *pp* uh

T. *p* wor - shiped the be - lo - ved *p* hm *pp* uh

B. *mp* *p* uh with a kiss, with a kiss, with a

75

**E** ♩ = 76 *mp* *pp* *p* *mp*

S. with a kiss Long a-go, long a-go

A. with a kiss *mp* *pp* *p* *mp*

T. with a kiss *mp* *pp* *p* 4. What can I

B. with a kiss *mp* *pp* *p* *mp*

kiss, with a kiss Long a - go long a - go 4. What can I

85

S. *mp* *pp* *mf* I would bring a lamb

A. poor as I am *pp* *mf* I would bring a lamb

T. give him poor as I am *pp* *mf* I would bring a lamb

B. poor as I am *pp* *mf* I would bring a lamb

give him poor as I am If I were a she-pherd I would bring a lamb

93

S. *f* If I where a wise man I would do my part. *p* I *pp*

A. *f* If I where a wise man I would do my part. *p mp* Yet what I can I give him: *pp*

T. *f* If I where a wise man. I would do my part. *p* I *pp*

B. *f* If I where a wise man I would do my part. *p mp* Yet what I can I give him: *pp*

If I where a wise man I would do my part. Yet what I can I give him: I

101 ritardando.....

S. give my heart.

A. give my heart.

T. give my heart.

B. give my heart.

KOPIERLIZENZ Bei Gefallen und Verwendung:  
 Lizenzgebühr je Chor Eur 5.-  
 auf Konto Michael Schmoll / Märkische Bank eG  
 IBAN DE26 4506 0009 0102 6333 01 BIC GENODEM1HGN