

# Siyahamba

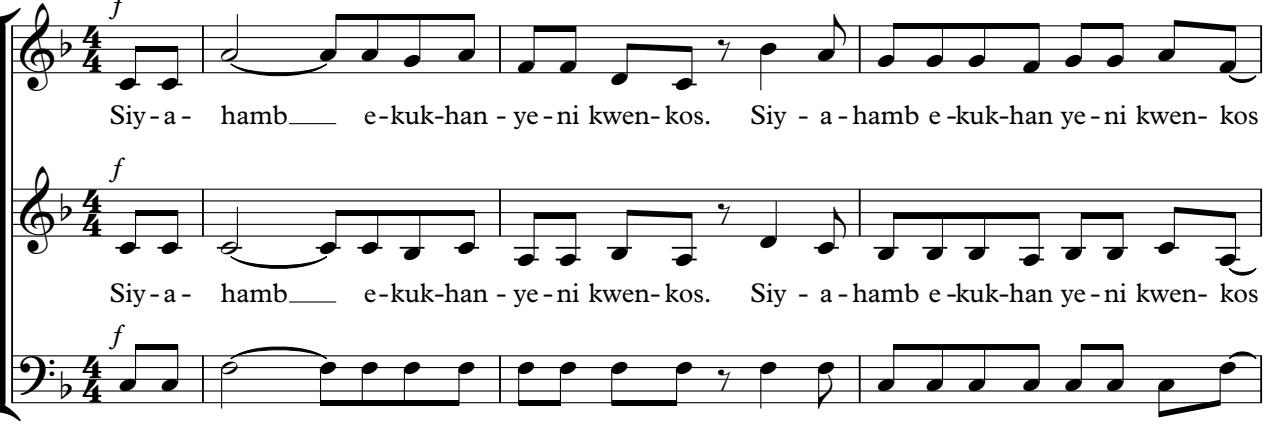
(Wir gehen in Gottes Licht)

Zulu

$\text{♩} = 112$

Fassung CHOR SAM

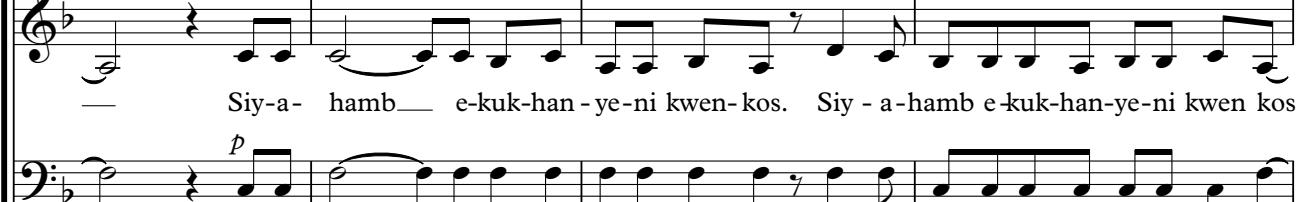
Michael Schmoll (2017)

SOPRAN   
Siy - a - hamb\_\_\_\_ e-kuk-han - ye - ni kwen - kos. Siy - a - hamb e - kuk-han ye - ni kwen - kos

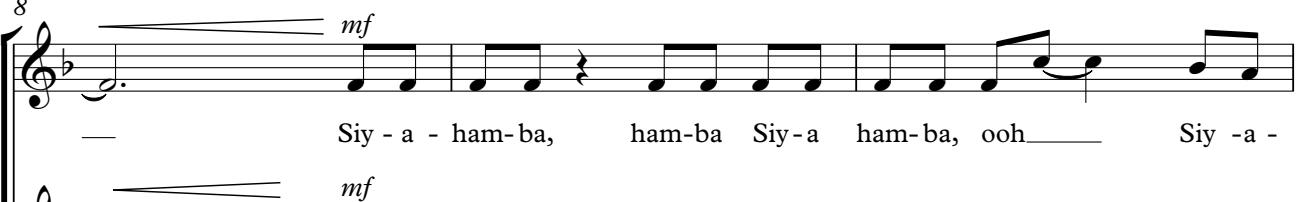
ALT   
Siy - a - hamb\_\_\_\_ e-kuk-han - ye - ni kwen - kos. Siy - a - hamb e - kuk-han ye - ni kwen - kos

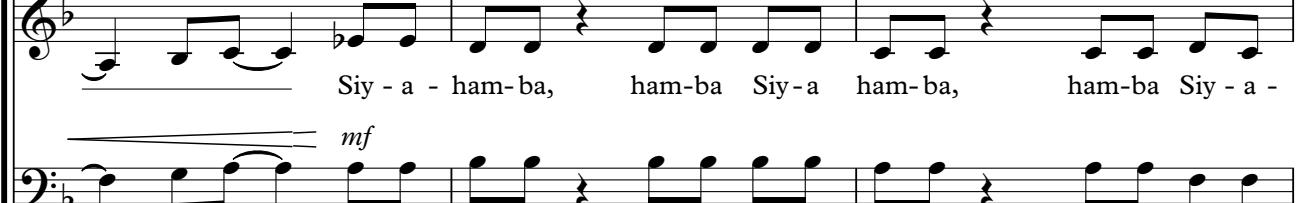
Männer   
Siy - a - hamb\_\_\_\_ e-kuk-han - ye - ni kwen - kos. Siy - a - hamb e - kuk-han ye - ni kwen - kos

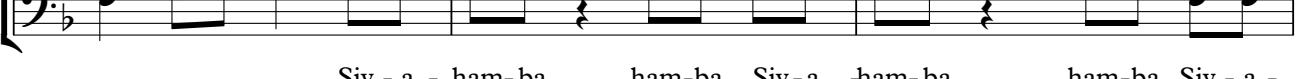
S.   
— Siy-a- hamb\_\_\_\_ e-kuk-han - ye - ni kwen - kos. Siy - a - hamb e - kuk-han - ye - ni kwen - kos

A.   
— Siy-a- hamb\_\_\_\_ e-kuk-han - ye - ni kwen - kos. Siy - a - hamb e - kuk-han - ye - ni kwen - kos

M.   
— Siy-a- hamb\_\_\_\_ e-kuk-han - ye - ni kwen - kos. Siy - a - hamb e - kuk-han - ye - ni kwen - kos

S.   
— Siy - a - ham - ba, ham - ba Siy - a ham - ba, oooh\_\_\_\_\_ Siy - a -

A.   
— Siy - a - ham - ba, ham - ba Siy - a ham - ba, ham - ba Siy - a -

M.   
— Siy - a - ham - ba, ham - ba Siy - a ham - ba, ham - ba Siy - a -

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S. hamb e - kuk-han - ye - ni kwen- kos \_\_\_\_\_ Siy - a - ham - ba, ham - ba Siy - a

A. hamb e - kuk-han - ye - ni kwen- kos \_\_\_\_\_ Siy - a - ham - ba, ham - ba Siy - a

M. hamb e - kuk-han - ye - ni - kwen - kos \_\_\_\_\_ Siy - a - ham - ba, ham - ba Siy - a

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S. ham - ba, ooh \_\_\_\_\_ Siy - a - hamb e - kuk-han - ye - ni kwen kos \_\_\_\_\_

A. ham - ba, ham - ba Siy - a - hamb e - kuk-han - ye - ni kwen kos \_\_\_\_\_

M. ham - ba, ham - ba Siy - a - hamb e - kuk-han - ye - ni - kwen kos \_\_\_\_\_

## Rhythmusvorschlag für Congas

Congas 17